



A C O R • 7

PROGRAM

The Seventh American Conference on Oriental Rugs



Seattle, Washington USA
March 25 - 28, 2004

ACOR - 7

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Erik Risman

Program

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Communications

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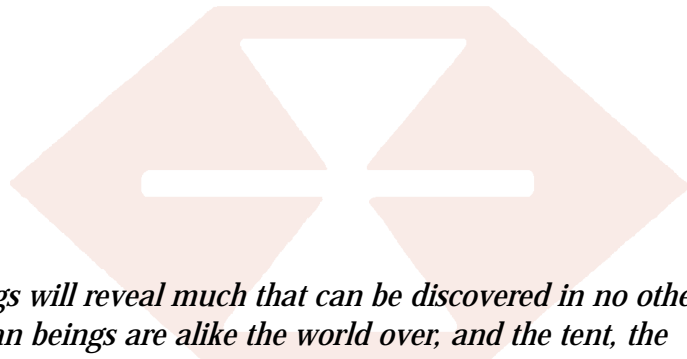
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Welcome to ACOR 7

This is a conference that's all about rugs. Superb rugs. Mysterious rugs. Rare rugs. Even occasional unmemorable rugs. It is also about much more than that. ACOR is about discovery and learning. About networking and building friendships. And especially about furthering the cause of a remarkable art form. As collectors, dealers, and aficionados of antique tribal, village and workshop weavings from the Rug Belt, we are the stewards of one of the art world's most ancient and venerable traditions....and proudly so. We dedicate the next three days to furthering that responsibility, with all the collateral enjoyment and satisfaction it entails. So, welcome to ACOR 7. We're glad you're a part of it and we hope it meets your expectations in every way.



The study of Oriental rugs will reveal much that can be discovered in no other way. The needs of human beings are alike the world over, and the tent, the temple, and tomb draw upon the inventive genius of all peoples alike, -- a place in which to live, which shall be as beautiful as our knowledge and means will admit; a place in which to worship, which shall be adorned with the choicest manifestations of thought and art; and a quiet spot somewhere to bear evidence that we are not forgotten.

Mary Churchill Ripley
From The Oriental Rug Book, 1904

ACOR 7 Events

Focus Sessions

23 Presentations and Panels



Hands-on Sessions

16 Small Group Presentations

Receptions

Two Festive Evening Social Gatherings

Dealers' Row

More Than 60 Vendors from Around the World

Exhibits

Pacific Northwest Collections

International Ikats from the David Paly Collection

Directional Rugs from Persia from the James D. Burns Collection

Afshar Rugs from the James D. Burns Collection

Manastir Kilims provided by Davut Mizrahi and Erhard Stöbe

Art of the Turkmen, the Rothberg Collection

Turkmen Rugs from the Robert and Lesley Pinner Collection

Associated and Related Events

Pre-Conference Natural Dye Workshop

By pre-registration only

Saturday Evening Gallery Shows and Receptions:

Bijar Rugs, Curated by Michael Wendorf

Turabi Rug Gallery

112 First Avenue South

Central Asian Rugs and Textiles

J.H. Terry Gallery

2323 First Avenue

Noon – 7:00 PM Conference Registration,
Bell Harbor International Conference Center (BHIC), *1st Floor Piazza*

5:00 – 9:00 PM Dealers' Row Opening and Reception,
Bell Harbor International Conference Center (BHIC), *Elliott Hall*



An Important Request:

Please be sure to wear your ACOR name badge at all times while attending the sessions held at the Conference Center, Dealers' Row, and the conference exhibitions, receptions, and special events. In the interests of security for all ACOR participants, only attendees with badges will be admitted. We appreciate your cooperation.



Schedule of Events

Friday, March 26

7:30 – 9:00 AM	Continental Breakfast, Bell Harbor International Conference Center (BHIC), <i>Kiosks, Pre-function Area, Inlet</i>				
7:30 – 9:00 AM	Late registration, BHIC, Lobby, 2nd Floor, <i>Registration Desk</i>				
7:30 – 8:30 AM	Cedar Chest Sign Up, BHIC, Lobby, 2nd Floor, <i>Registration Desk</i>				
7:30 - 9:00 AM	Exhibit Tour Sign Up, BHIC, 2nd Floor, <i>Registration Desk</i>				
9:00 – 10:00 AM	1 Opening Plenary Session – BHIC Harbor Dining Room, Jon Thompson - <i>The Nomads of Iran and their Weavings</i>				
9:30 – 11:30 AM	Morning Refreshments, BHIC, <i>2nd Floor Kiosks</i>				
10:00 – 6:00 PM	Dealers Row (Open), <i>Elliott Hall</i>				
10:00 AM - 6:00 PM	Exhibits Open, BHIC, <i>International Promenade</i>				
10:00 – 2:00 PM	Conservation Consultations – Kate VanSciver, <i>Outside Harbor Dining Room</i>				
10:30 – 11:30 AM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINING Focus Session
	2 Val Arbab <i>Structures of Hand-woven Piled Rugs</i>	3 Charles Lave/ Bethany Mendenhall <i>Turkish Delights</i>	4 James Burns <i>How to Identify Kurdish Rugs</i>	5 Anna Brown Ehlers <i>Chilkat Weaving</i>	6 Marla Mallett <i>Tracking Archetypes: How Rug Designs Evolve</i>
12:00 – 2:00 PM	Anna Ehlers, Chilkat, Blanket Weaving Demonstration, <i>International Promenade</i>				
1:00 – 2:00 PM	Jim Burns Exhibit Tour; David Paly Exhibit Tour; Davut Mizrahi Exhibit Tour; all by reservation Michael Rothberg Exhibit Tour; <i>International Promenade</i> ; by reservation				
2:00 – 5:00 PM	Conservation Consultations – Robert Mann, <i>Outside Harbor Dining Room</i>				
2:30 – 3:30 PM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINING Focus Session
	7 Ralph & Linda Kaffel <i>Small, Unique and Rare Pieces</i>	8 Michael Wendorf <i>Kurdish Pile and Flat-woven Bags</i>	9 Cathy Cootner <i>Putting Together a Collection, Part II</i>	10 Bruce Froemming <i>What is Not Lakai?</i>	11 Mike Tschbull <i>Zeikhur Pile and Soumak Weavings</i>
1:00 – 4:30PM	Afternoon Refreshments, BHIC, <i>2nd Floor Kiosks</i>				
4:00 – 5:00 PM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINING Focus Session
	12 Lawrence Kearney <i>An Eclectic World-wide Collection</i>	13 Erik Risman <i>Gems from the Middle Amu Darya</i>	14 Robert Chenciner <i>The Azerbaijan Connection</i>	15 David Paly <i>To Dye For: International Ikats</i>	16 Tom Hubbard/ Terry King <i>Rug Collecting 101</i>
6:00 – 9:30 PM	Reception, at the Bell Harbor International Conference Center, <i>Odyssey</i>				
7:00 PM	Rug World Costume Contest, Bell Harbor Conference Center, <i>Odyssey</i>				

Schedule of Events

Saturday, March 27

7:30 – 9:00 AM Continental Breakfast, BHIC, *Kiosks, Pre-function Area, Inlet*

7:20 – 8:30 AM Breakfast Roundtable, Energizing Your Rug Society - Cheri Hunter, *Marina Room*

9:00 – 10:00 AM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINNG Focus Session
	17 Bruce Baganz <i>A Variety of Excellence</i>	18 James Douglas <i>Jaff Kurd Bags, Diverse Baluch Weavings</i>	19 Davut Mizrahi/ Erhard Stöebe <i>Manastir Kilims: In Search of a Trail</i>	20 Leonard Helfgott <i>Women/Carpet-Making in Iran 1875-1940</i>	21 Tom Cole <i>Turkmen Embroidery</i>

9:30 – 1:00 PM Conservation Consultations – Holly Smith, *Outside Harbor Dining Room*

9:30 – 11:30 AM Morning Refreshments, BHIC, *2nd Floor Kiosks*

10:00 – 10:00 PM Dealers' Row (Open), *Elliott Hall*

10:00 – 11:00 PM Cathy Cootner, The Magic and Wonder of Oriental Rugs & Textiles, *Marriott - Grand Ballroom A - D*

10:30 – 11:30 AM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINNG Focus Session
	22 Lawrence Kearney <i>An Eclectic World-wide Collection</i>	23 Charles Lave/ Bethany Mendenhall <i>Turkish Delights</i>	24 Harold Boehmer <i>Sheep, Goats, Weaving, Felt-making</i>	25 Natalia Nekrassova <i>Saryk Rugs</i>	26 Shiv Sikri <i>Markings in Oriental Rugs</i>

11:00 AM - 2:00 PM Anna Ehlers, Chilkat Blanket weaving demonstration - *International Promenade*

1:00 – 2:00 PM Jim Burns Exhibit Tour; David Paly Exhibit Tour; Davut Mizrahi Exhibit Tour; *International Promenade* all by reservation

Michael Rothberg Exhibit Tour; *Pacific Boardroom*; by reservation

1:00 – 4:30 PM Conservation Consultations - Angela Risser, *Outside Harbor Dining Room*

2:30 – 3:30 PM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINNG Focus Session
	27 Ralph & Linda Kaffel <i>Small Unique and Rare Pieces</i>	28 Michael Wendorf <i>Kurdish Pile and Flat-woven Bags</i>	29 Michele Wipplinger <i>Insect Dyes: Tracing the Red Paths of Cochineal and Lac</i>	30 Bill Liske <i>Tibetan Rugs</i>	31 Peter Poullada <i>Non-Ersari Weavings from the Middle Amu Darya Valley</i>

1:00 – 4:30 PM Afternoon Refreshments, BHIC, *2nd Floor Kiosks*

4:00 – 5:00 PM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session	BAY AUDITORIUM Focus Session	SOUND ROOM Focus Session	HARBOR DINNG Focus Session
	32 Bruce Baganz <i>A Variety of Excellence</i>	33 Erik Risman <i>Gems from the Middle Amu Darya</i>	34 Dennis Dodds and Panel <i>Managing Your Collection</i>	35 Christian Erber <i>Suzanis: Palmette, Forked Leaf, Arabesque</i>	36 Harald Boehmer <i>Nomads in Anatolia: Yoruks, Turkomans, Kurds</i>

Schedule of Events
Sunday, March 28

ACOR · 7

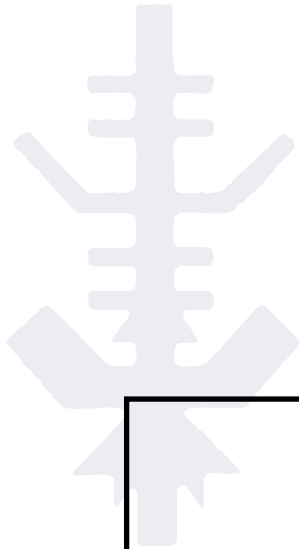
8:00 – 10:00 AM Continental Breakfast, BH, Kiosks, Pre-function Area, Inlet

8:00 – 9:30 AM Biennial invitation breakfast for delegates of ACOR member Rug Societies,
BHIC Sound Room

8:30 – 9:30 AM	MARINA ROOM Hands-on Session	COVE ROOM Hands-on Session
	37 Val Arbab <i>Structures of Hand-woven Piled Rugs</i>	38 James Douglas <i>Jaff Kurd Bags, Diverse Baluch Weavings</i>

10 – 11:00 AM **39 Closing Plenary Session** – *BHIC Harbor Dining Room,*
Wendel Swan and Panel - *Mystery Rug*

Noon ACOR 7 Concludes



Thank you for attending

ACOR · 7

We look forward to seeing you in 2006 at
ACOR 8 in Boston.

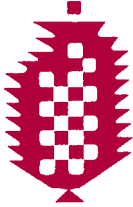
Friday, March 26

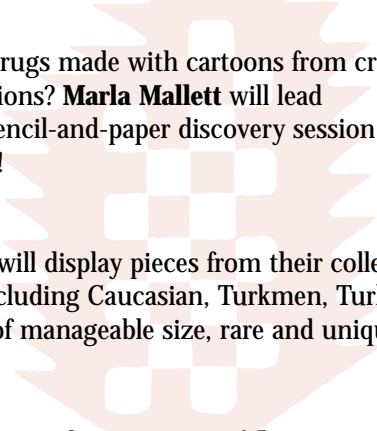
1. **Plenary Session: The Nomads of Iran and their Weavings.**
9:00 – 10:00 AM
Harbor Dining Room
Jon Thompson will discuss the life of the nomads of Iran at the end of the 20th century, as documented in the recent publication *The Nomadic Peoples of Iran* which he edited with Richard Tapper.

2. **Structures of Handwoven Piled Rugs**
10:30 – 11:30 AM
Marina Room
Val Arbab offers a hands-on opportunity to answer those nagging questions: “What is it and how old is it?” Participant will learn 13 structural characteristics of piled rugs which lead to rugs’ identification and age approximation.

3. **Turkish Delights**
10:30 – 11:30 AM
Cove Room
Charles Lave and **Bethany Mendenhall** will use Turkish rugs, kilims, bags, and yastiks from their collections to reflect on the enterprise of collecting. Charles: ideas about fragments, asymmetry, and the primitive. Bethany: the rational and the emotional - “head pieces” vs. “heart pieces.”

4. **How to Identify Kurdish Rugs**
10:30 – 11:30 AM
Bay Auditorium
With slides and pieces from his collection, **James Burns** will demonstrate the colors, designs and weaving structures of rugs from the seven areas of “Kurdistan.”

5. **Chilkat Weaving**
10:30 – 11:30 AM
Sound Room

Anna Brown Ehlers will show Chilkat weavings, both from old collections and her own Chilkat creations. She will describe the process of Chilkat weaving, beginning with the collection and preparation of the raw products, including mountain goat hide, yellow cedar bark and handspun Chilkat warp.

6. **Tracking Archetypes: How Rug Designs Evolve**
10:30 – 11:30 AM
Harbor Dining Room
How can we distinguish rugs made with cartoons from creative village and tribal adaptations? **Marla Mallett** will lead participants through a pencil-and-paper discovery session and promises a few surprises!


7. **Small, Unique and Rare Pieces**
2:30 – 3:30 PM
Marina Room
Ralph and **Linda Kaffel** will display pieces from their collection which they both love, including Caucasian, Turkmen, Turkish and Persian examples – of manageable size, rare and unique!

8. **Kurdish Pile and Flat-woven Bags**
2:30 – 3:30 PM
Cove Room
Michael Wendorf will show a diverse group of flatwoven and pile-knotted Kurdish bags, relating their connection to a weaving tradition that he believes extends back to antiquity.

Friday, March 26 (continued)

9. Putting Together a Collection, Part II
2:30 – 3:30 PM
Bay Auditorium
- Cathryn Cootner** will present guidelines for collectors at all stages, using the acronym MADAM Q. She will address collection building in the current market with an emphasis on areas not in the spotlight.
10. What Is Not Lakai?
2:30 – 3:30 PM
Sound Room
- Comparing visual elements in traditional embroideries of the Lakai, Kungrat and other Central Asian groups, **Bruce Froemming** addresses the often confusing task of specific attribution and questions the current thinking and assumptions on tribal identity.
11. Zeikhur Pile and Soumak Weavings
2:30 – 3:30 PM
Harbor Dining Room
- Using slides and actual rugs, **Mike Tschebull** will show main types, discuss design origins, and speculate why there is no apparent long tradition for these sophisticated and beautiful rugs.
12. An Eclectic World-wide Collection
4:00 – 5:00 PM
Marina Room
- Lawrence Kearney** shows rugs and textiles that he considers inexhaustibly soulful: Anatolian carpets and kilims, antique Sarouks, Central Asian embroideries, Amish quilts, American hooked rugs, early Navajo blankets, and a few surprises!
13. Gems From The Middle Amu Darya
4:00 – 5:00 PM
Cove Room
- Erik Risman** will show Ersari, Beshir, Kizil Ayak and maybe an Uzbek or two; predominantly pieces from the Middle Amu Darya area.
14. The Azerbaijan Connection
4:00 – 5:00 PM
Bay Auditorium
- Robert Chenciner** detects Iranian-Persian-Azeri influence in many textiles and objects produced in Daghestan. He will demonstrate this Azerbaijani influence in Dums and Davaghin tapestry-weaves, Kaitag embroideries, prayer rugs, ceramics and metalwork.
15. To Dye For: International Ikats
4:00 – 5:00 PM
Sound Room
- David Paly's** collection shows the esthetic and cultural links between the objects and the societies which produced or used them. The pieces span the continents and millennia, with an 11th century pre-Columbian ikat cotton fragment from Peru to a c. 1920 South China Sea Hainan Island piece.
16. Rug Collecting 101
4:00 – 5:00 PM
Harbor Dining Room
- Tips for the beginning-level collector: **Tom Hubbard** and **Terry King**, (“youngish, avid and passionate collectors,”) will describe their own efforts and show their own pieces, offering information, optimism, guidance and encouragement.



Saturday, March 27

17. A Variety of Excellence
9:00 – 10:00 AM
Marina Room
Bruce Baganz collects Caucasian rugs, flatweaves and embroideries, Shahsavan bags and bagfaces, Central Asian embroideries, Anatolian prayer rugs and kilims and Persian pieces.
18. Jaff Kurd Bags, Diverse Baluch Weavings
9:00 – 10:00 AM
Cove Room
James Douglas will discuss and show Jaff Kurd bags and a selection of Baluch weavings, emphasizing the diversity within a few design sets.
19. Manastir Kilims: In Search of a Trail
9:00 – 10:00 AM
Bay Auditorium
Davut Mizrahi and **Erhard Stöebe** will discuss the exhibit of Manastir kilims, most of which date to the 19th century, describing the current state of knowledge about Manastir kilims and their cultural background.
20. Women and Carpet-Making in Iran, 1875-1940.
9:00 – 10:00 AM
Sound Room
Leonard Helfgott examines the role of women as carpet makers in three socio-economic settings: pastoral nomadism, village-based agriculture, and urban workshops and factories. The political economy of carpet production impacts both carpet design and the lives of women and children.
21. Turkmen Embroidery
9:00 – 10:00 AM
Harbor Dining Room
Tom Cole presents an introduction to textiles of the Turkmen women. An indigenous art form made by women for themselves and their children, the designs represent talismans and reflect traditional Central Asian Turkic themes.
22. An Eclectic World-wide Collection
10:30 – 11:30 AM
Marina Room
Lawrence Kearney shows rugs and textiles that he considers inexhaustibly soulful: Anatolian carpets and kelims, antique Sarouks, Central Asian embroideries, Amish quilts, American hooked rugs, early Navajo blankets, and a few surprises!
23. Turkish Delights
10:30 – 11:30 AM
Cove Room
Charles Lave and **Bethany Mendenhall** will use Turkish rugs, kilims, bags and yastiks from their collection to reflect on the enterprise of collecting. Charles: ideas about fragments, asymmetry and the primitive; Bethany: the rational and the emotional: “head pieces” vs. “heart pieces.”
24. Sheep, Goats, Weaving, Felt-making
10:30 – 11:30 AM
Bay Auditorium
Harald Boehmer presents two videos of Anatolian nomadic life.



Saturday, March 27 (continued)

25. Saryk Rugs
10:30 – 11:30 AM
Sound Room
- Beautiful Saryk weaving is of special interest. This Turkmen tribe was one of the most socially conservative and their life is reflected in their rugs. **Natalia Nekrassova** discusses technical and artistic features of Saryk rugs, engsis, bags and animal trappings of the 18th-19th century.
26. Markings in Oriental Rugs
10:30 – 11:30 AM
Harbor Dining Room
- Is it possible that a weaver is following a rather specific tradition of altering rug design composition to introduce markings by varying any of the elements of weaving: color, design, structure and technique? **Shiv Sikri** will show many examples that support this notion.
27. Small, Unique and Rare Pieces
2:30 – 3:30 PM
Marina Room
- Ralph** and **Linda Kaffel** will display pieces from their collection which they both love, including Caucasian, Turkmen, Turkish and Persian examples – of manageable size, rare and unique!
28. Kurdish Pile and Flat-woven Bags
2:30 – 3:30 PM
Cove Room
- Michael Wendorf** will show a diverse group of flatwoven and pile-knotted Kurdish bags, relating their connection to a weaving tradition that he believes extends back to antiquity.
29. Insect Dyes: Tracing the Red Paths of Cochineal and Lac
2:30 – 3:30 PM
Bay Auditorium
- These dyes have been used in ancient and modern textiles. **Michele Wipplinger** describes current dye practices, the rituals surrounding their use, their chemical makeup, and the importance of maintaining vital dye traditions, based on her work in SE Asia, Latin America and parts of India.
30. Tibetan Rugs
2:30 – 3:30 PM
Sound Room
- Bill Liske** will show slides orienting us to the Himalayan region, followed by a discussion of the origins, use, design pool, weaving techniques, dyes and relative age of some old, distinctive pieces from his collection.
31. Non-Ersari Weavings from the Middle Amu Darya Valley
2:30 – 3:30 PM
Harbor Dining Room
- Peter Poullada** casts doubt on the usefulness and accuracy of the term “Ersari” and proposes some other labels that he believes have greater historical and technical relevance. He will show weavings of other Turkmen tribal groups who lived along the Amu Darya (Oxus River.)



32. A Variety of Excellence

4:00 – 5:00 PM

Marina Room

Bruce Baganz collects Caucasian rugs, flatweaves and embroideries, Shahsavan bags and bagfaces, Central Asian embroideries, Anatolian prayer rugs and kilims, and Persian pieces.

33. Gems From The Middle

Amu Darya

4:00 – 5:00 PM

Cove Room

Erik Risman will show Ersari, Beshir, Kizil Ayak and maybe an Uzbek or two; predominantly pieces from the Middle Amu Darya area.

34. Managing Your Collection

4:00 – 5:00 PM

Bay Auditorium

Buying a rug is just the beginning; how about record-keeping, insurance, storage, pest control and appraisals? Tax-deductible donation of pieces? **Dennis Dodds'** panel: **Michael Wendorf** (collector), **Brian** and **Stephanie Morehouse** (appraisers) and **Diane Mott** (museum curator) will offer useful insights.

35. Suzanis: Palmette, Forked

Leaf, Arabesque

4:00 – 5:00 PM

Sound Room

Early 17th century Safavid period and Mughal period carpets are decorated with palmettes, forked-leaf tendrils and arabesques.

Christian Erber will show how Indo-Persian art influenced “Herat design” suzani making in Central Asia.

36. Nomads in Anatolia:

Yoruks, Turkomans, Kurds

4:00 – 5:00 PM

Harbor Dining Room

Harald Boehmer previews a book in progress, which will present the lives and textiles of Turkish nomads. Having lived almost 30 years in Turkey, Dr. Boehmer has traveled with Josephine Powell and maintains close relationships to nomadic groups. He also plans to bring films on nomadic feltmaking and weaving which will be shown at a different time and place.



Sunday, March 28

37. Structures of Handwoven

Piled Rugs

8:30 – 9:30 AM

Marina Room

Val Arbab offers a hands-on opportunity to answer those nagging questions: “What is it and how old is it?” Participants will learn 13 structural characteristics of piled rugs which lead to rugs’ identification and age approximation.

38. Jaff Kurd Bags, Diverse

Baluch Weavings

8:30 – 9:30 AM

Cove Room

James Douglas will discuss and show Jaff Kurd bags and a selection of Baluch weavings, emphasizing the diversity within a few design sets.

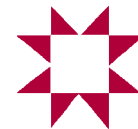
39. Closing Plenary Session –

Mystery Rug

10:00 – 11:00 AM

Harbor Dining Room

Wendel Swan will moderate a panel featuring **Mary Jo Otsea, Paul Ramsey, Michael Rothberg** and **Danny Shaffer**. As they examine a collection of pieces, including some submitted by ACOR attendees, they will discuss “What is it? Where is it from? How old do you think it is?” We may expect to hear some debate, differences of opinion, and occasional agreement!



Speakers

Val Arbab is an experienced student and teacher of Oriental rugs and textiles. A professional appraiser, she has been a consultant to the U.S. government, the insurance and moving industries, and federal and municipal courts.

Bruce Baganz, a business executive with Security Energy Company in Houston, TX, has a doctorate in geological sciences. He is a trustee of the Textile Museum and collects a variety of rugs and textiles.

Harald Boehmer holds a PhD in biochemistry and teaches at Marmara University, Istanbul. He and his wife Renata are founders of the DOBAG project.

James Burns is a trial lawyer in Seattle. He has collected rugs and textiles from the Near and Far East for over forty years, conducting research and investigation of Kurdish rugs.

Robert Chenciner is a senior associate member of St. Antony's College Oxford. He has written extensively on Daghestan, its culture and textiles, and madder red, and is currently working on Vikings in the Caspian.

Tom Cole is a family-oriented private dealer who specialises in tribal weavings and textiles of art historical and ethnographical significance from Central Asia. He has lived and traveled in many lands.

Cathryn Cootner is emerita curator of textiles for San Francisco's Fine Arts Museums. She currently serves as an independent curator and consultant, drawing connections between objects in different media and from different time periods and cultures.

Dennis Dodds is an architect, collector, author and lecturer on Oriental rugs. The Founding American Editor of Hali magazine, he chaired the Philadelphia ICOC in 1996 and is now Secretary-General of ICOC.

James Douglas has been a naval officer, college instructor and freelance writer, among other pursuits. He now lives in St. Louis as an epiphyte on society while collecting rugs.

Anna Brown Ehlers was born and raised in Juneau, Alaska. Her parents' ancestral home is Klukwan, Alaska in the Chilkat Valley. Since childhood she has devoted her life to the arts and crafts of the Chilkat people, and has taught and demonstrated Chilkat weaving here and abroad.

Christian Erber is a freelance structure-engineer who lives in Munich, Germany. For many years he has collected Ottoman and Central Asian embroideries, organizing conferences and curating exhibitions.

Bruce Froemming is a specialist dealer and collector of Central Asian textiles, residing in Seattle. Formerly an art instructor, he currently offers consultation to private researchers and museum personnel.

Cheri Hunter, previously a film editor, is now an avid rug and textile collector, photographer and traveler. She is president and program chair of the Textile Museum Associates of Southern California, Inc.

Leonard Helfgott is a professor of history at Western Washington University and author of *Ties That Bind, A Social History of the Iranian Carpet*.

Tom Hubbard is a St. Louis businessman, president of the St. Louis rug society. He has actively collected tribal weavings for about six years, focusing on Baluch, Shahsevan and Kurdish pieces.

Ralph Kaffel is president of Fantasy (Records) Inc. in Berkeley, CA.. Linda has worked in the music business, the criminal justice system, and the stock market. They have been collecting rugs since about 1980, and consider it a joint and cooperative endeavor.

Lawrence Kearney is a Boston-based rug dealer. He considers collecting art as the closest most of us will get to the making of art. As a creative collector, he wants to push his chosen art for as far as his energy, inspiration, thought and luck will take it.

Terry King is a human resources consultant in the Information Technology industry in Toronto, Canada. He serves on the Board of the Toronto rug society. He collects primarily tribal weavings with a specific interest in sumak and pile bags.

Charles Lave is a Professor of Economics at UC-Irvine. **Bethany Mendenhall** retired as art librarian at the Getty Research Institute and serves as ACOR Board treasurer. Though married and sharing the same wall space, they maintain separate collections and are frequent travelers to Turkey.

Bill Liske is a mountaineer and travel guide who lives in southwestern Colorado. For thirty years he has studied and collected original art, textiles and artifacts of the indigenous mountain cultures in Tibet, Nepal, Bhutan, Sikkim, Spiti and Ladakh.

Speakers (continued)

Marla Mallett operates a website gallery devoted to antique kilims and other ethnographic textiles from around the world. A former weaver and fiber arts teacher, she is the author of *Woven Structures* and lives in Atlanta, GA.

Bob Mann's oriental rug and textile restoration business is based in Denver.

Davut Mizrahi was born in Istanbul and lives in Vienna, where he has a rug gallery. He has taken part in many international antique and art fairs.

Brian and Stephanie Kline Morehouse, appraisers and members of AAA, are active in the Los Angeles rug, costume and textile world.

Diane Mott is Curator of Textiles at the Fine Arts Museums of San Francisco.

Natalia Nekrassova, after a long curatorial and academic career in Moscow, is now Oriental Rug and Textile Curator at the Textile Museum of Canada in Toronto. She has expertise in Central Asian and Caucasian decorative art and textiles.

Mary Jo Otsea is senior vice president and international head of the carpet department of Sotheby's.

David Paly is a physician who lives with his family on a small island in Puget Sound. He's collected textiles for 30 years, with special interest in traditional ikats, pre-columbian and Japanese resists called tsutsugaki.

Peter Poullada, after 20 years of International Banking, lives in the San Francisco Bay area. His study of Middle East History and Languages inform his research into the tribal history and weaving cultures of the Turco-Mongol world.

Paul Ramsey, one of ACOR's founders, has oriental rug establishments in Denver and San Francisco.

Erik Risman is a rug collector and business consultant living in Indianapolis, where he chaired ACOR 6. He is president and co-founder of the Rug and Textile Society of Indiana and a member of the ACOR board.

Angela Risser's oriental rug and textile restoration business is based in San Francisco.

Michael Rothberg is a long-time collector of nomadic and tribal weavings from many origins. A well-known lecturer, he recently established a three-acre vineyard in Santa Barbara County, California.

Danny Shaffer is Editor of Hali.

Shiv Sikri, a mathematician specializing in Arithmetic Geometry, is also a dealer and collector of tribal weavings. He is especially interested in Baluchi and Turkoman pieces.

Holly Smith's oriental rug and textile restoration business is based in Dedham, Massachusetts.

Erhard Stöbe is a painter and restorer, living in Vienna. Having traveled extensively in the Middle East, he has been collecting rugs and textiles since 1972, with special interest in Manastir kilims.

Wendel Swan, a "recovering lawyer," was chairman of the 10th ICOC in Washington last April. He is president of the two Washington DC rug societies. He has collected rugs since the late 1960's, with a special passion for things Shahsavan.

Jon Thompson is Director of the Beattie Carpet Archive, Department of Eastern Art, Ashmolean Museum of Art and Archaeology, University of Oxford, England.

Mike Tschebull, a Connecticut carpet dealer, author and collector, was a speaker at the May, 2003 Baku conference on Azerbaijani Carpets and Applied Art. He is "curator" of the current on-line New England Rug Society bags show.

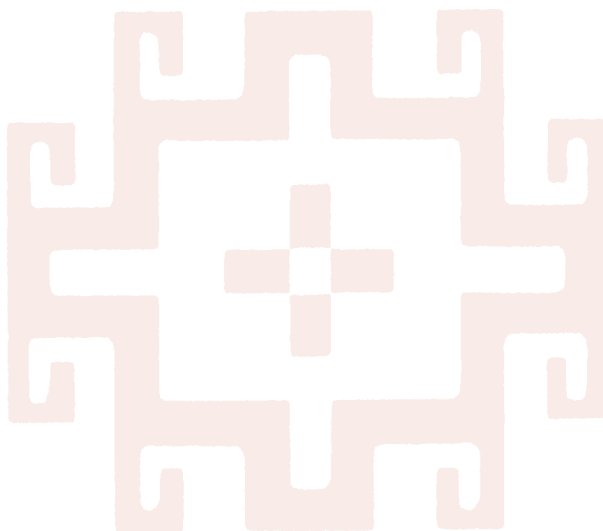
Kate Van Sciver's oriental rug and textile restoration business is based in Indianapolis.

Michael Wendorf is a trial attorney whose career has included both private and governmental legal practices. He has written and lectured widely on the subject of Kurdish rugs and other oriental rug topics.

Michele Wipplinger is owner of Earthues, a Natural Colour Company Inc. that specializes in natural dyes, textile design and specialty crafts. She has consulted and collaborated with natural dye projects in many countries and worked for USAID and OAS. Her most recent projects are in Turkmenistan and Cambodia.

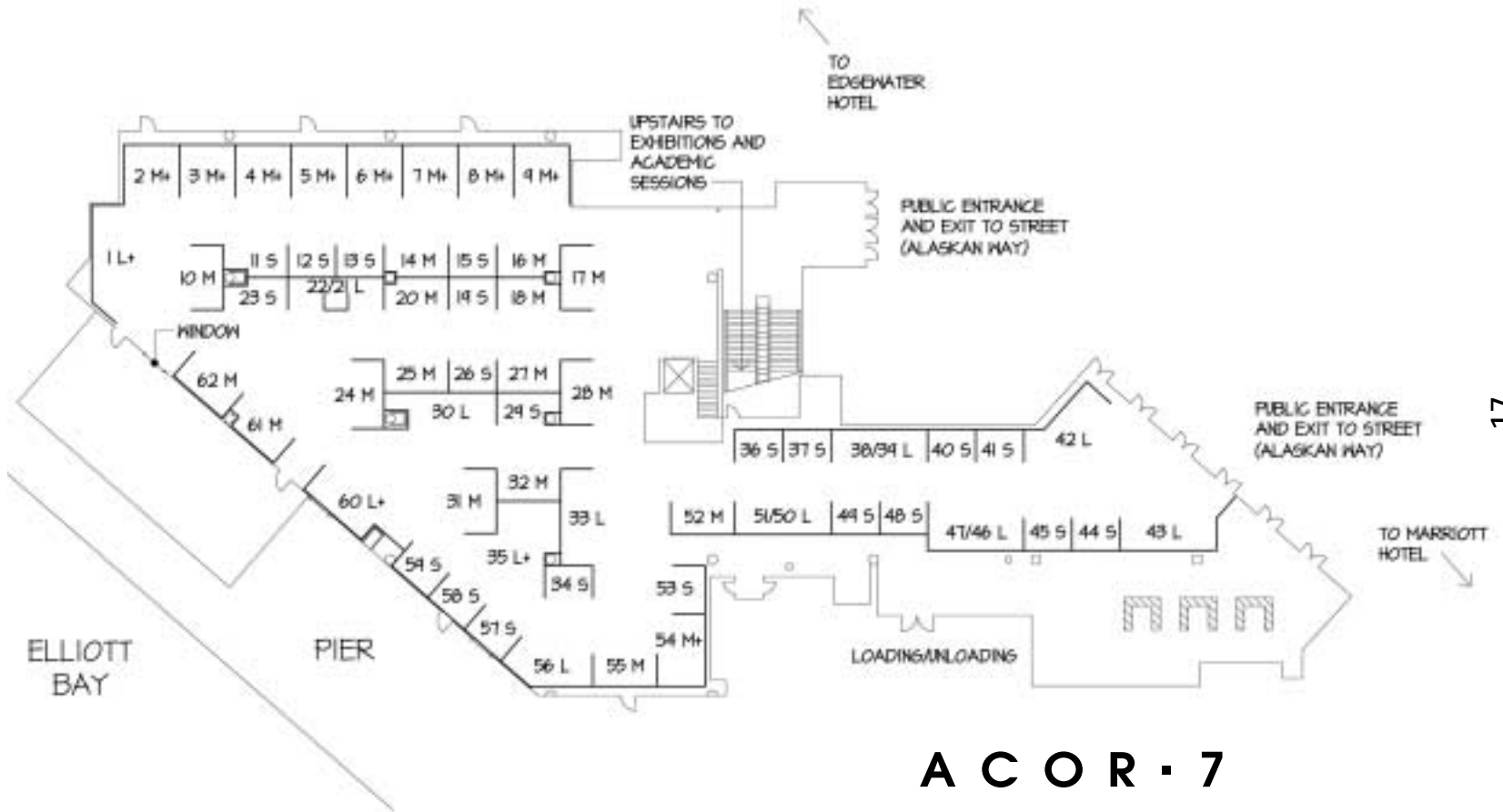
Dealer's Row at ACOR 7

ACOR is pleased to welcome more than 60 oriental rug and textile dealers from nine countries to Seattle and the Seventh American Conference on Oriental Rugs. ACOR conferences are comprised of many integral attractions, foremost among them being our dealer friends and the rich panoplies of color and texture that they bring into our lives. We welcome you to avail yourself of their hospitality and knowledge, and to take pleasure in the beauty and magic of their offerings.



Booth #	Dealer	Booth #	Dealer
1	Michael Phillips / Michael Phillips Antique Oriental Rugs; Chuck Paterson / Chuck Paterson Oriental Rugs	32	Anthony Hazledine / Anthony Hazledine
2,3	Peter Pap / Peter Pap Oriental Rugs Inc.	33	Ron Hort / R. Franklin Hort Oriental Rug Company
4	Ken Roostai	34	Hans-Joachim Homm / Galerie Hans-Joachim Homm
5	Vedat Karadağ / Vedat Karadağ Tribal Village Weavings and Objects of Art	35	Stolp Fraser / Nomad
6,7	James Blackmon / James Blackmon Gallery	36	Dennis Marquand / Dennis B. Marquand Oriental Rug and Textile Books
8	Art Koch / Herat Ltd.	37	Jonathan Hill / Gallery 662 1/2
9	Mustafa Bulgüröglü / Afrodit	38,39	Şeref Özen / Cocoon
10	Mark Berkovich / Marvadim	40,41	Mohammad Rafatpanah / Vintage Rugs Inc.
11	John Goodall / Caesar Shepherd Rug Gallery	42	Mark Santos / Santos Gallery
12	Mehmet Uçar / Ipek Yolu - Silk Road Rugs	43,44	John Collins / Collins Gallery
13	James Burns / James D. Burns	45	HALI Publications, Ltd
14	Holly Smith / Holly Lorraine Smith & Co.	46,47	Erol Kazanci / Galerie Shirvan
15	Nicholas Wright / East of the Bosphorus	48	Christopher Legge
16	Richard Purdon / Richard Purdon Anitque Carpets	49	Rudolf Geissmann / antique-carpets.com
17	Krikor Markarian / Markarian Antique Rugs	50,51	Mohammad Zavvar / Hazara Gallery
18	Thomas Caruso / Thomas Caruso Antique Carpets and Textiles / Sam Coad	52	Clive Rogers / Clive Rogers Oriental Rugs
19	Tom Atiyeh / Atiyeh International, LTD.	53	Markus Voigt
20	Udo Langauer / Langauer Textile Art	54	Roger Cavanna & Conroy Cavanna / Carpets of the Inner Circle
22,21	Hagop Manoyan	55	Harold Myers / Oasis Antique Oriental Rugs
23	Bruce Froemming / Turkestan Textiles	56	Rodney McDonald / A.R.T. Gallery / James Cohen / Paul DeMauro
24	Andres Moraga	57	John Ruddy / John Ruddy Textiles
25	Joss Graham	58	Michael Craycraft / Gallery Arabesque
26,27	Thomas Murray / Asiatic Ethnographica	59	Reyn Staffel / Reyn Staffel Oriental Rugs
28	Beau Ryan / Rare Elements	60	Mehmet Cetinkaya / Mehmet Cetinkaya Gallery
29	Rika Yamamoto / Gallery Tulip	61	Cengiz Boga / Anadolu Rugs
30	Andy Lloyd / Owen Perry / Carpet Diem / Keith Rocklin / Keith Rocklin Oriental Rugs & Textiles	62	Thomas Mond / Thomas Mond Antique Rugs & Textiles
31	Douglas Barnhart / Douglas Barnhart Antique Tribal Rugs		





A C O R - 7

Seattle, Washington USA
 March 25 - 28, 2004
 Bell Harbor International
 Conference Center, Elliott Hall

Tom Atiyeh

Booth: 19

Atiyeh International, LTD. - Newberg, Oregon
PO Box 3040, Newberg, OR, 97132-5040; tel: (503)320-5640; fax: (503)538-8239; tom@atiyeh.com

Douglas Barnhart

Booth: 31

Douglas Barnhart Antique Tribal Rugs - Seattle, Washington
6500 - 15th Ave. N.E., Seattle, WA, 98115; tel: (206)361-4564; barnhart20@comcast.net

Mark Berkovich

Booth: 10

Marvadim - Galilee, Israel
Mitzpe Hila, Galilee, Israel, 24953; tel: (972)586-6740; fax: (972)499-74172; marvadim@zahav.net.il;

James Blackmon

Booth: 6 & 7

James Blackmon Gallery - San Francisco, California
2140 Bush St. #1, San Francisco, CA 94115; tel: (415) 922-1859; fax: (415)922-0406; jwb111@pacbell.net;
www.cloudband.com

Cengiz Boga

Booth: 61

Anadolu Rugs - Mahalleci, Turkey
3923 Alameda De Las Pulgas, San Mateo, California 94403; tel: (650)-520-9119;
42 Zofer Mahalleci, Turkey 68190; cengizboga@yahoo.com,

Mustafa Bulgüroğlu

Booth: 9

Afrodit - Ankara, Turkey
Koza Sokak 134/A, Ankara, Turkey 06700; tel: (90) (532) 236-4685; fax: (90) (312) 447-5948; afrodit@ada.net.tr

James Burns

Booth: 13

Seattle, Washington
2200 4th Avenue, Seattle, WA 98121; tel: (206) 948-2200; fax: (206) 441-1921; jim@jamesdburns.com

Thomas Caruso

Booth: 18

Thomas Caruso Antique Carpets and Textiles - Belmont, Massachusetts
76 Beech St., Belmont, Massachusetts 02478; tel: (617) 489-6818; tjcapsara@aol.com

Roger & Conroy Cavanna

Booth: 54

Carpets of the Inner Circle - San Francisco, California
444 Jackson St., San Francisco, California 94111; tel: (415) 398-2988; fax: (413) 398-0771, rumi@c-innercircle.com

Mehmet Cetinkaya

Booth: 60

Mehmet Cetinkaya Gallery - Istanbul, Turkey
Kucuk Ayasofya Caddesi, Tavukhane Sokak No. 7, Istanbul, Turkey 34400; tel: (90) (212) 517-6808; fax: (90) (212) 638-1553; mcetinkaya2002@yahoo.com, cetinkayagallery.com

John Collins

Booth: 43 & 44

Collins Gallery - Newburyport, Massachusetts
11 Market Square, Newburyport, MA 01945; tel: (978) 462-7276; info@bjar.com; www.bjar.com



Michael Craycraft

Booth: 58

Gallery Arabesque - Stuttgart, Germany

Breitscheidstr. 98, Stuttgart, Germany, 70176; tel: (49) 711-634-734; fax: (49) 711-640-4578; Arabesque.Montigel@t-online.de, www.gallery-arabesque.com

Stolp Fraser

Booth: 35

Nomad - East Hampton, New York

10 Barry Lane, East Hampton, NY 11937; tel: (631) 329-0769



Bruce Froemming

Booth: 23

Turkestan Textiles - Seattle, Washington

3051 N.E. 166th Street, Seattle, WA 98155-5337; tel: (206) 361-9514; fax: (206) 361-9514; rugmaverick@usa.net

Rudolf Geissmann

Booth: 49

antique-carpets.com - Cardiff By the Sea, California

P.O. Box 85, Cardiff By the Sea, California, 92007; tel: (760) 944-7571; fax: (760) 944-7599; antique-carpets.com, rgeissmann@sbcglobal.net

John Goodall

Booth: 11

Caesar Shepherd Rug Gallery - Seattle, Washington

PO Box 31784, Seattle, Washington 98103; tel: (206) 545-7188; rugshepherd@hotmail.com

Joss Graham

Booth: 25

Joss Graham - London, England

10 Eccleston St., London, England SW1W 9LT; tel: 44 (0) 2077304370; fax: 44 (0) 2077304370; joss.graham@btinternet.com

HALI Publications Ltd. (Sebastian Ghandchi)

Booth: 45

HALI Publications Ltd. - London, England

St. Giles House, 50 Poland St., London, England, W1F 7AX; tel: 44 (0) 2079704600; fax: 44 (0) 2075787221; sebastian.ghandchi@centaur.co.uk; www.hali.com

Anthony Hazledine

Booth: 32

Anthony Hazledine - Fairford, England

High Street, Fairford, Glos., England GL74AD; tel: 0128 5713400; fax: 01285713400; tonyhazrugs@aol.com;

Jonathan Hill

Booth: 37

Gallery 662 1/2 - Santa Fe, New Mexico

662 1/2 Canyon Road, Santa Fe, New Mexico, tel: (505)501-4551; hilljs@earthlink.net

Hans-Joachim Homm

Booth: 37

Hans-Joachim Homm Galerie - Oberursel, Germany

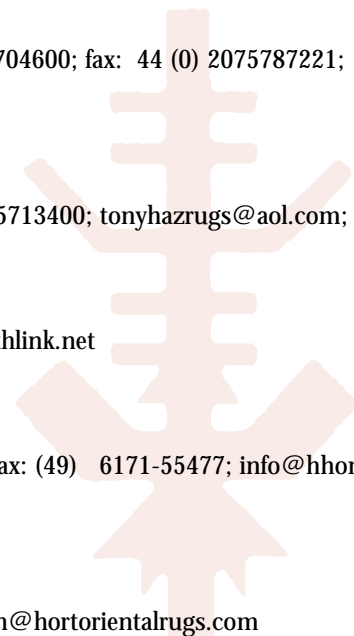
Fuchstanzstr.14, Oberursel, Hessen, Germany 61440; tel: (49) 6171-55497; fax: (49) 6171-55477; info@hhomm.de; web:hhomm.de

Ron Hort

Booth: 33

R. Franklin Hort Oriental Rug Company - St. Louis Park, Minnesota

3947 Excelsior Blvd #107, St. Louis Park, MN, 55416; tel: 952-924-0186; ron@hortorientalrugs.com



Vedat Karadağ

Booth: 5

Vedat Karadağ Tribal Village Weavings and Objects of Art - Istanbul, Turkey
Sultanahmet Mah. K.Ayasofya Cad 25/4, Eminonu-Istanbul, Turkey; tel: (90) 212-458-5750; fax: (90) 212-458-5753;
info@walkturkey.com

Erol Kazanci

Booth: 46 & 47

Galerie Shirvan - Istanbul, Turkey
Halıcilar Cad. 50/54 Kapalıarsı, Istanbul, Turkey, 34440; tel: (90) 212-522-4986; fax: (90) 212-522-4987;
erolkazanci1@superonline.com



Art Koch

Booth: 8

Herat, Ltd. - Miami, Florida
7024 - G SW 114 Place, Miami, Florida, 33173; tel: 305-479-1401 ; fax: 305-545-1744 ; ako.bellsouth.net

Udo Langauer

Booth: 20

Langauer Textile Art - Vienna, Austria
Lainzer Strasse 27, Vienna, Austria 1130; tel: (43)1879-1700; fax: (43)1879-2359; langauer@utanet.at

Christopher Legge

Booth: 48

Oxford, England
25 Oakthorpe Rd, Oxford, Oxon England; tel: (44) 1865-567572; fax: (44) 1865-554877; orientalcarpets@btclick.com

Andy Lloyd, Owen Parry, Keith Rocklin **Booth: 30**

Carpet Diem - Bath, United Kingdom
98 Walcot St, Bath, UK, BA1 5BG; tel: (44) 7836283388; fax: (44) 1179713638; albr29344@blueyonder.co.uk;
Keith Rocklin Antique Rugs & Textiles - Los Angeles, CA

Hagop Manoyan

Booth: 22 & 21

Hagop Manoyan - New York, New York
33 E. 33rd Street #510, New York, NY 10016; tel: (212) 532-4614; h.manoyan@worldnet.att.net

Krikor Markarian

Booth: 17

Markarian Antique Rugs - New York, New York
33 East 33rd., New York, NY 10016; fax: (212) 685-1203; krikor901@aol.com

Dennis Marquand

Booth: 36

Culver City, California
3536 Centinela., Los Angeles, CA 90066, tel: (415) 398-2988; fax: (413) 398-0771; dennis@rugbooks.com
www.rugbook.com

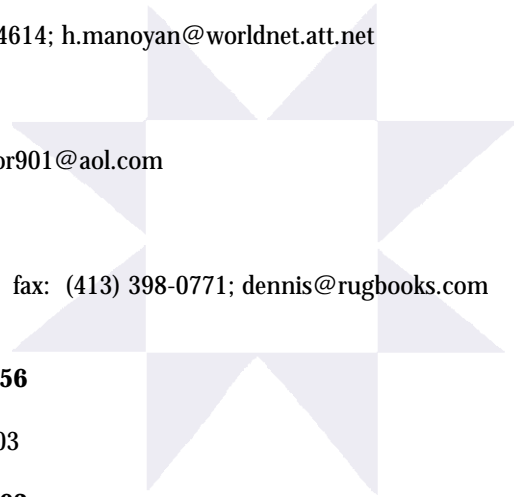
Rodney McDonald / Paul DeMauro / James Cohen **Booth: 56**

A.R.T. Gallery - Rochester, New York
15 Werner Park, Rochester, New York 14620; tel: (585) 271-1003

Thomas Mond

Booth: 62

Thomas Mond Antique Rugs & Textiles - Lebanon, Maine
290 Fall Rd., Lebanon, ME 04027; tel: (603) 969-2149; tmond@hotmail.com



Beau Ryan **Booth: 28**
Rare Elements - Concord, Massachusetts
33 Bradford St, Concord, MA, 01742; tel: (617)803-5145; beauryan@rareelements.com

Mark Santos **Booth: 42**
Santos Gallery - Portland, Oregon
521 SW 10th Ave., Portland, OR 97205; tel: (503) 227-6650; fax: (503) 234-1345

Holly Smith **Booth: 14**
Holly Lorraine Smith & Co. - Gedham, Massachusetts
1060 High St., Gedham, Massachusetts, 02026; tel: (781) 326-5200; fax: 781-326-5200 Ring *9; www.hollysmithrugs.com

Reyn Staffel **Booth: 59**
Reyn Staffel Oriental Rugs - Springfield, Oregon
665 Cityview Blvd., Springfield, OR 97477; tel: (541) 747-4181; rsorugs@hotmail.com

Mehmet Uçar & Muammer Uçar **Booth: 12**
Ipek Yolu - Silk Road Rugs - Konya, Turkey
Mevlana Cad., Konya, Turkey 22070; tel: (90) 332-3525190; fax: (90) 332-3527658; ipekyolutr@superonline.com;
www.silkroadrugs.com

Markus Voigt **Booth: 53**
Purkwang, Germany
Siegenburge St. 26, Purkwang, Germany 93359; tel: (49) 944-497-7394; fax: (49) 944-497-7396;
markus-voigt@t-online.de; www.cloudband.com/arade/markusvoigt

Nicholas Wright **Booth: 53**
East of the Bosphorus - Williamstown, Massachusetts
Box 642, Williamstown, Massachusetts 01267; tel: (413) 458-5841; fax: (413) 458-5876; wrightnh@adelphia.net

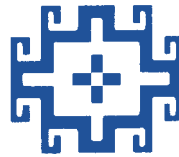
Rika Yamamoto **Booth: 29**
Gallery Tulip - Tokyo, Japan
3-12-13 Saijo Satagaya-ku, Tokyo, Japan 157-0066; tel: (81) 3-3417-5630; fax: (81) 3-3417-5630;
gallerytulip@gallerytulip.com

Mohammad Zavvar **Booth: 50 & 51**
Hazara Gallery - Oakland, California
6042 College Avenue, Oakland, CA 94618; tel: (510) 655-3511; fax: 510-655-5223; info@hazaragallery.com



The Exhibits at ACOR 7

People look forward to rug conferences for many reasons; hearing presentations, visiting with old friends, browsing Dealers' Row, and seeing the exhibitions. ACOR 7 is proud to offer seven exhibitions of pieces that have rarely if ever been seen before. Northwest Collections, Ikats, Afshar and Mihrab-Design Rugs from Persia, Manastif Kilims, and two groups of Turkman Rugs are all right here in the hotel. Please try to find time in your busy schedule to visit them. Your effort will be rewarded.



Pacific Northwest Collections

(International Promenade)

International Ikats from the David Paly Collection

(International Promenade)

Directional Rugs from Persia from the James D. Burns Collection

(International Promenade)

Afshar Rugs from the James D. Burns Collection

(International Promenade)

Manastir Kilims provided by Davut Mizrahi and Erhard Stöbe

(International Promenade)

Art of the Turkmen, the Rothberg Collection

(Pacific Boardroom)

Turkmen Rugs from the Robert and Lesley Pinner Collection

(International Promenade)



Art of the Turkmen, the Rothberg Collection

It is altogether fitting that this collection of Turkmen weavings is to be exhibited in Seattle, for some of my earliest experience with rugs came from this city. So how did that come about? I bought my first Turkmen piece, a large bag made by the Ersari tribe, from the rug shop of Murray Eiland, Jr. in Berkeley, early 1978. At that time his partner was James Opie of Portland, Oregon. The two of them traveled to Afghanistan and Iran, and brought back the best rugs they could find. So I determined that I had to visit the Opie and Fraser gallery in Portland. This I did, in April of 1978. But then I flew on to Seattle, because there was an exhibition of old Oriental rugs at the University of Washington, and for a beginning collector, that was a very big deal. Those of you who have lots of rug books will recognize the catalogue as "The Warp and Weft of Islam" [Bacharach & Bierman---Henry Art Gallery].

It was a splendid show. I was especially intrigued by a Tekke tent bag (chuval) in dark aubergine (no. 76, catalogued as 'Salor'). After seeing the exhibition I hurried over to Doug Barnhart's Oasis Gallery and bought something or other, long since sold and forgotten.

The emphasis in this exhibit will be on tent bags and various trappings, not on carpets - though there should be at least four or five main carpets on display. Shipping and space limitations preclude a larger sampling of main rugs. In any case, the primary emphasis of the collection has not been on main carpets. There are about 90 pieces in all, and these include all manner of Turkmen production: tent bags (chuval, torba and mafrash), camel decorations, including asmalyks and one khalyk, tent bands, one 'salachak' style rug, one rare ceremonial 'mat', a door surround (kapunuk), and a variety of small containers (bokche, igsalyk and ukbash). While there are four door rugs (ensis) in the collection, these will not be on display, since they were recently on view at I.C.O.C. in Washington, 2003.

The collection has thus been formed over a 26-year span. It would not be an exaggeration to call this period of rug collection a kind of 'treasure hunt'. Naturally, they were discovered one by one. However, by being able to view all these pieces as a totality, rather than just individually, it is hoped that all of us will be able to gain new insight and appreciation into the mysterious yet exalted weaving culture of the Turkmen nomads. A printed catalogue is anticipated at a future date.

Michael Rothberg
March 2004

Directional Rugs from Persia from the James D. Burns Collection

Weavings with a directional design or an arch at one end are woven for purposes of prayer, for the marriage ceremony, for the doorways of mosques, for meditation and for commercial purposes. These pieces oriented in a single direction, generally have excellent wool, colors and character, and are considered more collectible than ordinary carpets. The pieces in this exhibition were chosen to represent the diverse geographical regions of Persia.

James D. Burns

Pacific Northwest Collections

The idea of a collection of rugs and textiles gathered from private holdings which range from Vancouver, B.C. in the north, to Eugene, Oregon, in the south, to Spokane, Washington in the east and the urban centers of Seattle and Portland in the west might, on its face, seem simple enough. After all, there are organized rug clubs in both Seattle and Portland with active, acquisitive memberships. There are antique rug and textile dealers locally who do their best to spread their respective gospels. And, of course, there is a large, well-educated, artistically engaged general population from which new recruits are constantly enlisted.

What then, are the problems inherent in such a project? To all who have participated in the vetting of objects for exhibition purposes, these difficulties are obvious. First, while it may be easy to say “select the best examples,” in practice this proves very taxing. With a few exceptions the “best” prove to be subjective and problematic. Expertise is useful but not necessarily conclusive. Scholarship helps, but in itself may not be defining. Further, the hope to be as ecumenical or inclusive as possible while concurrently maintaining the highest selection standards can complicate matters. For a process such as this, it seems that neither the Socratic method nor its antithesis, the “stream of consciousness” method, is wholly appropriate.

Perhaps the formation of a collection is not unlike the creative process itself. In this instance, a group of people with various personal attributes and skills come together and through a system of trial and error construct an organic being that has resulted in this: some sixty-odd rugs and textiles from thirty-five separate personal collections, some ancient, and others not, all beautiful or provocative, and each representative of the community of northwest collectors. Speaking personally, all of these pieces would be welcomed as extended family members to my personal rug household.

Harold Myers

Afshar Rugs from the James D. Burns Collection

The Afshar weavings displayed at this conference are 19th century products of Turkic clans who resided to the west and south of the city of Kerman in southern Persia (Iran). Until the 16th century these groups lived in the Azerbaijan region of northwest Persia. Suspect of their loyalty, and given their close proximity to Ottoman Turkey and Imperial Russia, the rulers of Persia forcibly relocated the Afshars to southern Persia. These southern Afshars remained nomadic until the 20th century.

Generally the Afshars employed all wool materials in their weavings which contained red wefts, used the symmetric (Turkish) knot and wove the older designs that traveled with them from their northern homeland. The Afshars were denied their traditional migration rights in the 20th century. They became sedentary and lived in villages. They assimilated with the local Persian population, adopted Persianate designs and generally wove only commercial pieces.

When viewing this group of Afshar weavings, please remember that they were woven for utilitarian purposes to be used in their daily life.

James D. Burns

International Ikats from the David Paly Collection

I encountered my first ikat textile in Riobamba, Ecuador in 1976 and was immediately taken by the interplay of simple graphics and subtle surface variation. My eyes were opened to the enormous range of international ikats by Jack Larson's book *The Dyers Art* and subsequently set out to assemble a comprehensive collection of fine examples. Early on I found pieces in the markets of South America, the Middle East and Asia. However, as my medical career and family obligations grew my travels declined. Collecting textiles has become a vicarious substitute for wandering. Most of my best pieces have been sourced by dealers in the U.S. and I owe them greatly for satisfying my vice and enriching our life. The origins of ikat in its myriad forms is the subject of much scholarly debate. I bring no great new insight to this argument but it seems to me that this history is one of both confluence and convergence. Ikat is one of the few ways to produce pattern in a flatweave, and while labor intensive, requires no complex loom. Its greatest practitioners have been peoples with a love of cloth, reverence for surface design and limited technology. Clearly the technique evolved independently in different times and locations but the end products bear great superficial similarities. For example, the arrowhead and chevron designs are found from Chile to Yemen to Japan spanning millenia. Some of these congruencies are the natural result of the limitations of the technique and others the legacy of shared, obscure cultural roots. These influences can be obvious such as the Indian motifs in Indonesian cloth while others can only be inferred. Part of my enduring fascination with ikat is how it shows the intrinsic similarities and yet haphazard connectedness of some of the world's most remote, pre-industrial cultures.

The objects displayed at ACOR represent a broad slice of my collection, chosen for visual appeal and technical quality. They range from the elegant simplicity of a 30s Guatemalan rebozo to the bravura of a 19th century velvet chapán from Bukhara. There is a great jazzy feel in the strip woven Nigerian cloth that belies its crude construction. Four color-field cloths from India, Sumatra, Laos and Cambodia share a common idiom and heritage. Compound ikat is a tour-de-force of weaving represented by a kasuri futon from Japan and a geringsing from Bali. It boggles the mind to imagine the devotion invested in the handspun, natural dyed, backstrap loom woven, five color ikat in a Lao Nua sarong. Is the Bolivian ikat poncho a colonial influence or a distant relation of the rare pre-Columbian Peruvian cotton fragment? Both of the Edo period, the commoner's child kimono in ramie is no less beautiful than the aristocratic silk noshime Noh robe.

Like any obsession, building this collection seems to be an endless cycle of desire, encounter and acquisition. There is pleasure in both the tension of a new possession and the daily meditation of living with beautiful things. I don't bear the illusion that these cloths are "mine" as their origins and meanings are so removed from my world. It is merely my path to care for and share them.

David Paly

Special thanks to Hali for permission to reprint David Paly's article which appeared in issue number 132.

Manastir Kilims provided by Davut Mizrahi and Erhard Stöbe

In the late 70's, carpets labelled "Manastir" appeared on the market for the first time. These pieces, formerly classified as "Western Anatolian", had been included previously in a variety of different production areas. This variety included most tribal carpets from Western Anatolia; most collectors in those days focused their interest and knowledge on village and town carpets such as those from Bergama, Canakkale and others.

Several years later the first Kilims, striking in their minimalist compositions of simple forms, were classified "Manastir"; the more general term "Western Anatolian" remained useful as it could not be wrong anyway. The name Manastir originally had been used because of the main trading place for these textiles, a small town in today's Macedonia; Manastir nowadays is called Bitola. A further explanation spread by carpet dealers was, as Manastir means "Monastery" as well, that such carpets had been produced in monasteries or for use in monasteries. Very little was and is known about the people who weaved these carpets and kilims.

In recent years carpet dealers, collectors and scholars have agreed that these weavers came from tribes originally descending from central Anatolia. And, that they had been re-settled by the Ottoman government in the Balkans, from where they migrated back to western Anatolia when the European provinces of the Ottoman Empire experienced a general breakdown, making it impossible for semi-nomadic tribes to continue their traditional life-styles. Part of the population might have joined, as well, larger Turkic communities in Bulgaria, with whom they had been neighbours for centuries.

Different influences are recognizable as the scattered parts of the Balkan tribes had to live under the dominance of the stronger indigenous groups who offered them more or less voluntarily a new homestead.

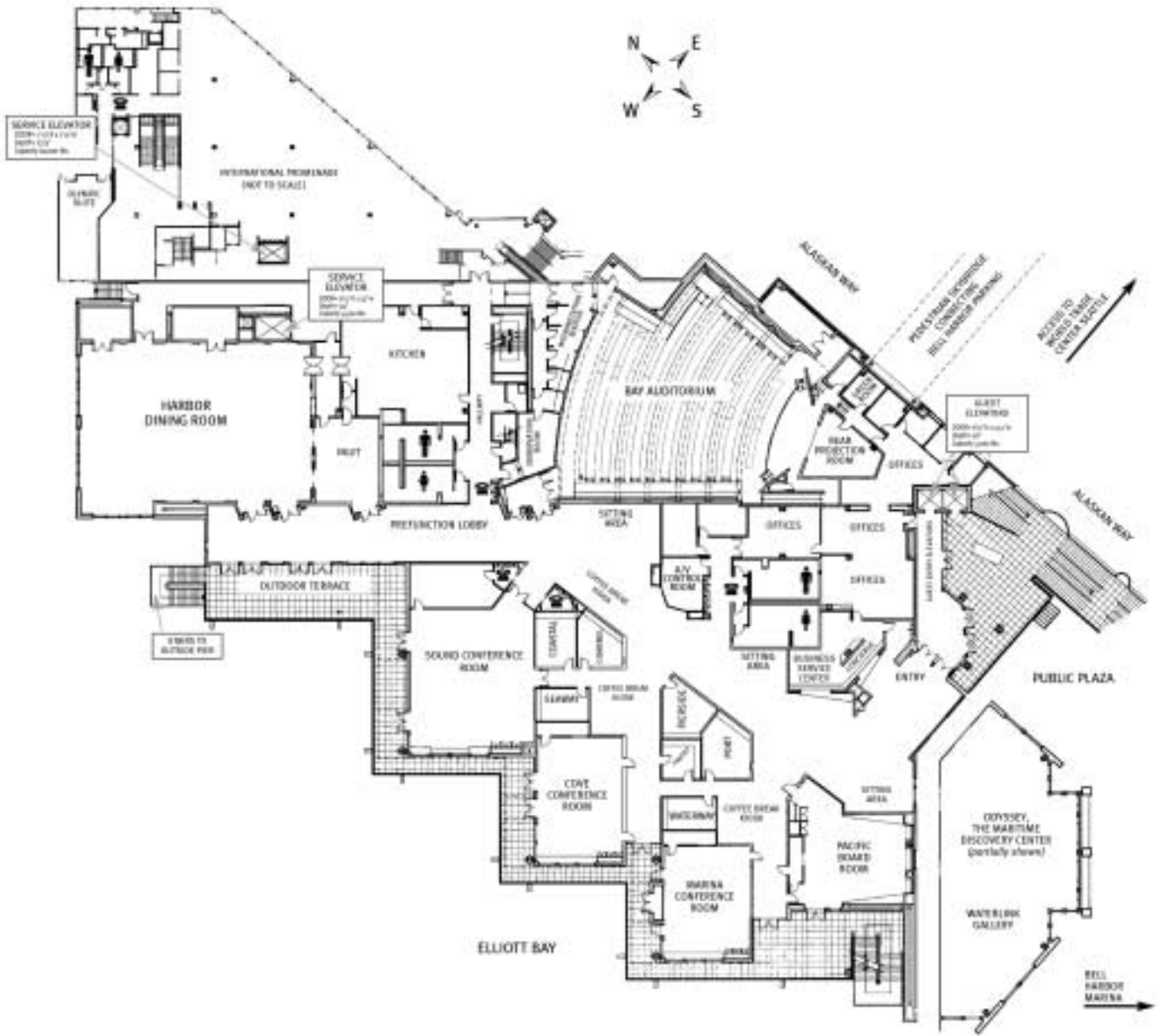
Most of the textile production seems to have been made for their own use, not to be sold on the market. Sources indicate that during the last century a great number of Manastir textiles that passed through the Istanbul market seem to have been confused with other weavings from the Balkans like Sarköy, which definitely have been a success on the Istanbul market.

Respectfully, Davut Mizrahi

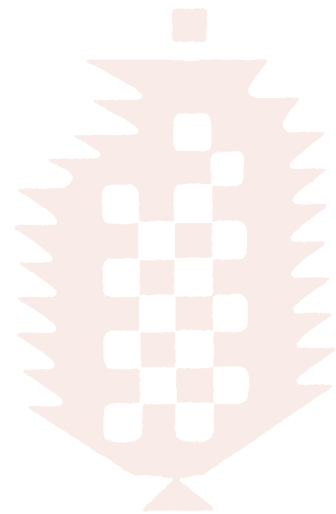
Turkmen Rugs from the Leslie and Robert Pinner Collection

Turkmen collectors...prepare yourselves for a major offering of first class Turkmen weavings! The outstanding collection built up by Lesley and Robert Pinner, who are well known through their published writings as experts and connoisseurs in this field, has been consigned in its entirety to RIPPON BOSWELL in Wiesbaden. The primary selection, just over a hundred pieces, comes under the hammer in the German specialist auctioneer's spring sale on Saturday, 15 May 2004. On display at ACOR 7 is a selection of fifteen smaller pieces from the Pinner Collection. Detlef and Christa Maltzahn are present to provide more information on the collection.





Please Tell Us
What You Think



ACOR 7 Conference Evaluation

ACOR conference evaluations have been an enormous help to our conference planning. We have made many improvements because of your participation and will continue to do so for ACOR 8.

As an *incentive* for returning this questionnaire to us, we will hold a lottery and the winning prize will be a \$100 credit towards registration for ACOR 8.

Please return the completed questionnaire to the ACOR Registration Desk or mail/fax to Mae Festa, 255 Ogden St., New Haven, CT 06511; Fax 203-789-1947.

1. Do you belong to a rug society? Yes _____ No _____
2. Are you a collector? Rugs _____ Textiles _____ Both _____ No _____
3. Did you buy rugs, textiles, or books (circle which) at ACOR?
Comments: _____
4. After ACOR 7, do you plan to contact dealers whom you met here? Yes _____ No _____
5. What one word best describes your overall experience at ACOR 7? _____
6. Please rank conference activities in the order in which you value them. (#1, #2 etc.)
Focus Sessions _____ Exhibits _____ Receptions _____ Meeting People _____
Dealers' Row _____ Hands-on Sessions _____ Other _____
7. What topics would you like to see at future focus sessions?
a. _____
b. _____
c. _____
8. What activities or events would you like to have as part of future ACORs?
a. _____
b. _____
c. _____
9. How would you like to see ACOR improved?(Please use space below if additional space is needed.)

Please Tear Off Here

10. As we factor in inflation and add more activities, our conferences become more expensive to run. Would you accept conferences that are more simple (fewer food events, exhibits, etc.) or do you feel the present mix is about right?
About right _____ More simple _____
11. ACOR Conferences are primarily volunteer-planned and run. ACOR 8 is planned for the year 2006. Do you think you will attend? Yes _____ No _____ Don't know yet _____
12. Would you like to help with ACOR 8? Yes _____ No _____ .
If yes, circle area of interest
Program, Dealers' Row, Pre-conference registration, On-site help Events, Exhibitions, Any area of need

Optional (If not volunteering)

13. Name _____
14. Address _____
15. Telephone _____ 17.Fax _____ 18.E-mail _____

Use this space for additional comments

Thank you for sharing your thoughts with us!

Please return the completed questionnaire to the ACOR Registration Desk
or mail/fax to Mae Festa, 255 Ogden St., New Haven, CT 06511; Fax 203-789-1947.

Pleas Tear Off Here

Some Words of Thanks...

The American Conference on Oriental Rugs is primarily a volunteer effort. To the many people who so generously contributed their time, knowledge, energy and creativity needed to make this conference a success, the ACOR Board of Directors and the ACOR 7 Planning Committee extend their appreciation. In particular, we salute...

The Seattle Textile and Rug Society
for their hospitality and support

Harry Myers
for orchestrating the Northwest Collections exhibition and the exhibition catalog.

Jim Burns
for curating and providing the exhibition of Afshar and Persian rugs.

David Paly
for curating and providing the exhibition of Ikats

Pat Weiler
for organizing our volunteers

Davut Mizrahi
for curating and providing the exhibition of Manastir Kilims

Detlef Maltzahn and Rippon Boswell
for sponsoring and providing the exhibition of rugs from the Pinner collection.

Michael Rothberg
for curating and providing the exhibition of Turkmen rugs.

Alan Rothblatt
for coordinating our exhibitions

Bruce Froemming and Nanci Torcivia
for assistance with the catalog

Spider Kedelsky
for assistance with music for the costume contest

Shi Harrington
for assistance with the exhibitions

Robb Shep
for assistance with publicity

Mae Festa
retiring ACOR board member
for her efforts and support

Turabi Topal and Ferdod Haghigi
for mounting the Bijar exhibition and assisting with shipping and receiving

Michael Wendorf
for coordinating the Bijar exhibition

Michele Wipplinger
for the pre-conference natural dye workshops

Anna Brown Ehlers
for demonstrating traditional Chilkat weaving techniques

Charles Lave
for his assistance with lighting and setup

Kathy Gerke
and the staff of the Bell Harbor International Conference Center

Sotheby's & Mary Jo Otsea
for sponsoring the tote bags

Ribbon Boswell
for sponsoring the program booklet

Our Volunteers
for lending a much-needed helping hand

Our Restorers
for sharing their skill and expertise

Annie Linville, CMC
for her tireless efforts in making ACOR 7 a hugely successful event

All of ACOR 7's Registrants
whose attendance, commitment and support made this conference possible

Our Speakers
for sharing their dedication, passion, and expertise that makes the focus sessions the heart of our conference.

Dealers' Row
all the participants that travel from far and wide, sharing their wares and hospitality

The Supporting Rug Societies

ACOR acknowledges with appreciation the ongoing support of these fine organizations

Arizona Oriental Rug/Textile Association

Princeton Rug Society

Armenian Rugs Society

Quebec Oriental Rug & Textile Society

Central Florida Rug Society

Rug Society of San Diego

Chicago Rug Society

Rug & Textile Society of Indiana

Cleveland Rug Society

San Francisco Bay Area Rug Society

Colorado Textile Group

Seattle Textile & Rug Society

Hajji Baba Club

St. Louis Oriental Rug & Textile Association

International Hajji Baba Society

Teppichfreunde

Kansas City Oriental Rug & Textile Association

Textile Group of Los Angeles

Montreal Oriental Rug Society

Textile Museum Associates of Southern California

New Calgary Rug & Textile Club

Textile & Oriental Rug Club of Houston

New England Rug Society

Toronto Oriental Rug Society

Philadelphia Oriental Rug Society

Triangle Rug Society

Portland Area Rug Society

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Rippon Boswell



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