

ACOR 8 Program and Schedule (Preliminary)

March 9, 2006

Friday	9:00-10:00 am	1. Elizabeth Barber			
	10:30-11:30 am	2. G. Paquin	3. J. Rageth	4. T. Murray	
	2:30-3:30 pm	5. C. Hunter	6. Wolf	7. K. Munkacsi	8. J. Fell
	4:00-5:00	9. C. Hunter	10. Wolf	11. K. Munkacsi	12. J. Fell
Saturday	8:30-9:15 am	13. D. Walker			
	9:30-10:30 am	14. D. Tuttle	15. J. Spurr	16. Blumenthal-Nicholas	
	10:45-11:45 am	17. J. Wood	18. Risman Panel	19. D. Endres	
	2:30-3:30 pm	20. J. Burns	21. Anderson	22. B. Froemming	23. D. Mallery
	4:00-5:00 pm	24. J. Burns	25. Anderson	26. B. Froemming	27. D. Mallery
Sunday	8:00-9:30 am	Rug Society Breakfast			
	9:45-10:45 am	28. F. Ingham Panel - Good Rug/Great Rug			
	11:00-12:00am	29. W. Swan Panel - Mystery Rug and Closing			

Hands-on sessions

1. "Textiles from Turkey to Bolivia" – Mac and Deb Anderson
2. "Horse Covers of Persia" - Jim Burns
3. "Tribal and Village Rugs" - Joe Fell
4. "Lakai and Kungrat Embroideries" - Bruce Froemming
5. "Baluch and Other Treasures" - DeWitt Mallery
6. "Turkmen: Favorites" - Kurt Munkacsi
7. "Antique Turkish Zili Flatweaves" - Marilyn and Marshall Wolf
8. "Eclectic Ethnic: Asian Textiles, Costumes and Trappings" - Cheri Hunter

Plenary sessions

1. "The World's Oldest Textiles and Carpets – Re-integrating the Picture" - Elizabeth Barber
2. "The Textile Museum in the 2st Century" - Daniel Walker
3. "Good Rug/Great Rug" – led by Fred Ingham
4. "Mystery Rug" – led by Wendell Swan

Focus Sessions

1. "Cicim and Zili: Weft-Patterned Weavings of Anatolia" - Donna Endres
2. "Trappings of the Middle Amu Darya" - Erik Risman, Peter Poullada
3. "Tribal Bags of South Persia" - Blumenthal/Nicholas

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4. "From Anatolia to Borneo: The Migration of a Lotto Design Group Through Trade" - Tom Murray
5. "Central Asian textiles: Beyond Ensi, Mafrash and Torba" - Jeff Spurr
6. "From the Frontier: A New Group of Ottoman Embroideries" - Gerard Paquin
7. "Scientific Techniques in Oriental Carpet Studies" - Jurg Rageth
8. "Photographing rugs" - Don Tuttle
9. "Dyes and Dyeing: The Sources and the Processes" - Jennie Wood

Other events

1. Dealers Row rug fair
2. On-site restorers – Bob Mann, Kate van Sciver
3. Val Arbab workshops – Wednesday and Thursday 10:00am to 3:00pm - structures of hand-woven pile rugs - \$50 incl. lunch
4. Thursday night Dealers Row reception
5. Friday night reception and rug world costume contest
6. Sunday am - Biennial invitational breakfast for delegates of ACOR member rug and textile societies

Exhibitions

1. "Gems of the Caucasus – Antique Caucasian Rugs from the Rudnick Collection"
2. "Unusual and Overlooked – Antique Textiles from Central Asia"
3. "Collectors' Picks – Selections from Four New England Collections"
4. "New England Collects - Carpets and Textiles from 26 Members of the New England Rug Society"
5. "From the Frontier – An Unknown Group of Ottoman Embroideries"
6. "Demons and Decapitators – The Enigmatic Art of Ancient South American Coca Bags"
7. "Celebrations in Wool – Antique Oriental Rugs from Eastern Anatolia"
8. "Rare & Unusual Turkmen Pile Weavings"